

The collective Ferst Dadler & Loré Lixenberg is looking for participants — artists, gardeners, thinkers, musicians (and others) for the project *Zahradníííííííí republika*

The artistic collective Ferst Dadler with Loré Lixenberg, offers participation in the performative event *Zahradníííííííí republika*, held in the garden space of the City Gallery Pardubice (GAMPA) from June 18 to 21, 2026, as well as participation in a performative gathering on the founding of this republic a 'konferentsē, taking place from June 23 to 25 at Divadlo 29.

Zahradníííííííí republika is a rhizomatic, nomadic garden-republic, that traverses sites, first founded in the Franciscan Garden, subsequently migrated to Troja gardens both in Prague, and June finds expression in garden of GAMPA Pardubice. In this republic, sound, movement, attention, and collective imagination become tools for reflecting on how humans and non-humans might coexist. It emerges from the ongoing artistic research of the collective Ferst Dadler & Loré Lixenberg, which focuses on citizenship, materiality, participation, and practices of care.

Zahradníííííííí republika invites participants to co-create a space in which listening becomes a shared civic practice. The project encourages participants to imagine alternative ways of being together.

The open call for the upcoming project *Zahradníííííííí republika* is addressed to everyone—not only artists, but also gardeners, thinkers, performers, neighbours, musicians, and others. All are welcomed. No specific prior experience is required from applicants, only an interest in experimental and participatory forms of contemporary practice.

Participants are invited to the adventure of jointly creating *Zahradníííííííí republika* at GAMPA: a living performative environment shaped by sound, movement, dialogue, and shared attention. Rather than following a fixed script, the republic emerges through encounters among participants, through listening—to one another, to the garden space, and to its inhabitants. The environment of the republic is formed as much by human interactions as by natural processes. Weather, soil, insects, and voices all share in the agency of shaping how gatherings arise and how decisions take form.

During the sessions, participants will engage in a series of workshops led by voice and sound artist Loré Lixenberg together with members of the Ferst Dadler collective, including dancer and performer Inga Zotova-Mikshina and percussionist and composer Elia Moretti.

The project then continues in the form of an staged 'konferentsë at Divadlo 29, in which the republic is discussed in sound, music, movement and intense listening. Here, audience members become delegates participating in a conference on the founding of the republic itself. The aim is to share the core values of the newly formed republic with the audience and to debate its future.

The working language is primarily English with simultaneous translation into Czech.

Participants are encouraged to take part in the full workshop period so that the collective process can fully unfold, although partial participation may be discussed individually.

Project schedule:

18–21 June – Zahradníiiiíiii republika at GAMPA

Thursday 18 June, 18:00–20:00 – Introduction dinner day

Friday 19 June, 14:00*–20:00 – Workshop in the garden (*for those finishing work later, a later arrival is possible*)

Saturday 20 June, 10:30–17:30 – Workshop in the garden

Sunday 21 June, 9:00–17:30 – Performance in the garden

23–25 June – 'konferentsë at Divadlo 29

Tuesday 23 June – Workshop

Wednesday 24 June – Workshop

Thursday 25 June, 20:00 – Final performance of 'konferentsë at Divadlo 29

Participation in the workshops is remunerated at 500 CZK per day. Final performances are remunerated at 1,500 CZK per performance. The total fee for participation in both parts of the project *Zahradníiiiíiii republika* and 'konferentsë is 6,000 CZK.

[To apply, please fill in the form.](#)

The form can be filled out in English or Czech.

Application deadline: 31 May.

Capacity is limited. Selected participants will be contacted by 7 June.

About Ferst Dadler

Ferst Dadler is an artistic collective consisting of Elia Moretti, Inga Zotova-Mikshina, and Roman Zotov-Mikshin. In 2023 and 2024, the group realised a similar project in the gardens of Troja Chateau and in the Franciscan Garden in the centre of Prague, with its indoor “conference” section later presented at Palác Akropolis. Based on this performance, a radio work titled *Republika Zahradníiiiiiiii* was subsequently created, which won in Naples in the Music category at the international Prix Italia 2025—one of the most prestigious European festivals of radio and television production.

More about the collective: <https://ferstdadler.tumblr.com>

About Lore Lixenberg

Lore Lixenberg is a mezzo-soprano, sound artist, and interdisciplinary researcher whose work investigates the intersection of digital and analogue formats in opera and extended music theatre.

More about sound artist [Loré Lixenberg](#).

Locations

GAMPA – City Gallery Pardubice

Automatické mlýny 1962

Pardubice 530 03

www.gampa.cz

Divadlo 29

Svaté Anežky České 29

Pardubice 530 02

www.divadlo29.cz