

## **Seconded National Expert (SNE) – Curator of the Contemporary Art Collection**

### **Info Hub and Visitors' Support Unit**

### **Directorate General for Communication**

**European Parliament • Brussels, Belgium • Full-time**

#### **About the job:**

The European Parliament's Directorate-General for Communication (DG COMM) is looking for a **seconded national expert (SNE)** from an EU Member State public authority who would be the curator of the Contemporary Art Collection of the European Parliament. The post is available from 1 November 2026.

As a reminder, the rules governing the secondment of national experts to the European Parliament (adopted 22 November 2021) apply to the post. It is important to note that according to these rules (Articles 2, 3 and 17):

- SNEs remain in the service of their Member State public authority employer throughout the period of their secondment to Parliament;
- The employer of the selected SNE is responsible for paying their salary and ensuring all their social rights (social security, pensions). Additionally, the European Parliament may pay subsistence allowances to the SNE during their secondment;
- The selected SNE must have at least 3 years of full-time experience as an expert in administrative, scientific, technical, advisory, or supervisory duties.

#### **Key tasks and responsibilities:**

Our future colleague would support the work of the Info Hub and Visitors' Support Unit as the curator of the European Parliament Art Collection which exhibits the works of art in the various places of work of the European Parliament.

In particular, the SNE would be responsible for the following tasks:

- Assisting with the management of the European Parliament's Contemporary Art Collection, including advising on acquisitions and donations;
- Curating exhibitions, including developing narratives, selecting artworks, managing relations with exhibition partners, and assisting with installation and dismantling;

The SNE we seek should have a background in art history, fine arts, exhibition organisation and management, or museology and museography. Experience in museums, art galleries, cultural institutions, or exhibition centres, particularly in organising cultural events, guided visits, and collaborations with cultural partners, is highly desirable.

Strong organisational and project management skills are essential for this role. The successful candidate should demonstrate creativity and resourcefulness, along with a results-oriented approach and strong motivation. The ability to cooperate effectively with colleagues within DG COMM and liaise with external cultural partners is crucial. Furthermore, working effectively in a multicultural environment, as well as an interest in engaging citizens with the European Parliament through art, is essential.

DG COMM is committed to providing complete and impartial information to citizens and media about the European Parliament, and assisting Members in their communication activities. Our principal mission is to reach and engage the right audience with the right message at the right time and in doing so, deliver world-class communications. We are committed communication professionals coming from various professional and academic backgrounds.