



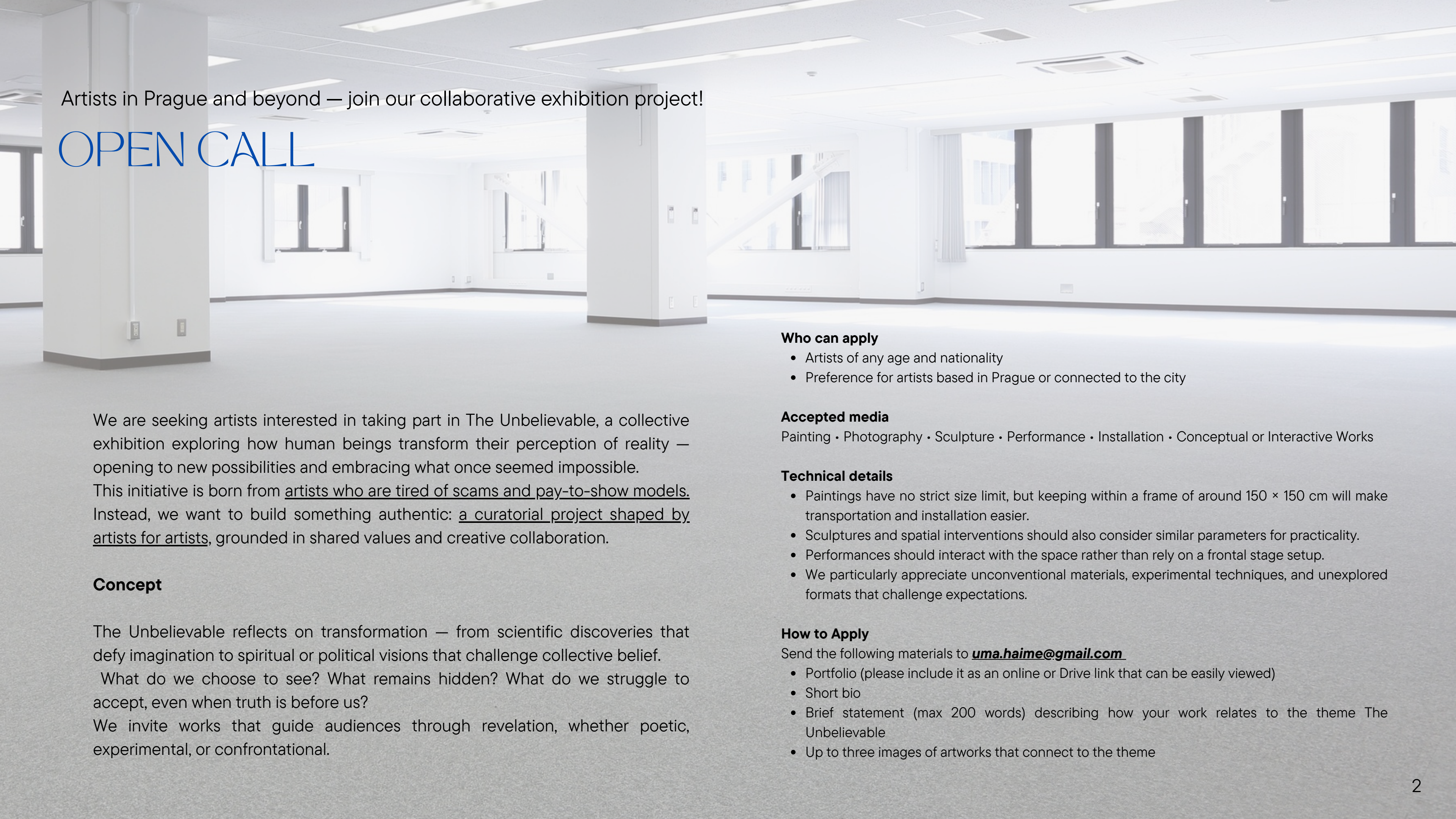
OPEN CALL

# ***THE UNBELIEVABLE***

by  
Laura Victoria Delgado  
Uma Haime  
INFO

[uma.haime@gmail.com](mailto:uma.haime@gmail.com)  
[lavitoka@gmail.com](mailto:lavitoka@gmail.com)





Artists in Prague and beyond — join our collaborative exhibition project!

# OPEN CALL

We are seeking artists interested in taking part in The Unbelievable, a collective exhibition exploring how human beings transform their perception of reality — opening to new possibilities and embracing what once seemed impossible.

This initiative is born from artists who are tired of scams and pay-to-show models. Instead, we want to build something authentic: a curatorial project shaped by artists for artists, grounded in shared values and creative collaboration.

## Concept

The Unbelievable reflects on transformation — from scientific discoveries that defy imagination to spiritual or political visions that challenge collective belief.

What do we choose to see? What remains hidden? What do we struggle to accept, even when truth is before us?

We invite works that guide audiences through revelation, whether poetic, experimental, or confrontational.

## Who can apply

- Artists of any age and nationality
- Preference for artists based in Prague or connected to the city

## Accepted media

Painting • Photography • Sculpture • Performance • Installation • Conceptual or Interactive Works

## Technical details

- Paintings have no strict size limit, but keeping within a frame of around 150 × 150 cm will make transportation and installation easier.
- Sculptures and spatial interventions should also consider similar parameters for practicality.
- Performances should interact with the space rather than rely on a frontal stage setup.
- We particularly appreciate unconventional materials, experimental techniques, and unexplored formats that challenge expectations.

## How to Apply

Send the following materials to [uma.haime@gmail.com](mailto:uma.haime@gmail.com)

- Portfolio (please include it as an online or Drive link that can be easily viewed)
- Short bio
- Brief statement (max 200 words) describing how your work relates to the theme The Unbelievable
- Up to three images of artworks that connect to the theme

# THE UNBELIEVABLE

The Unbelievable is an exhibition that explores the process through which human beings change perspective, open themselves to new possibilities, and embrace forms of reality that were previously excluded or considered unacceptable. The aim is to encourage artists to reflect on and share their vision of this transformative journey, whether rooted in personal or collective experiences.

The starting point may be modern science, which confronts us with extraordinary and almost unimaginable truths — such as gravity, light, or electromagnetic waves — or traditions and theories that religions have carried forward for millennia, such as the idea of a collective memory, the continuity between the individual and the environment, or reincarnation. Finally we are not afraid to receive works with a political dimension.

What do we wish to believe in? And what do we struggle to accept, even when it has been witnessed and passed down by generations before us?

We want artists to guide the audience through a process of revelation: an experience that may lead them to embrace the incredible or to uncover what has long remained hidden. This open call is aimed at artists living in Prague or connected to the city, with the goal of collecting works and visions to be later presented in other exhibition contexts across Europe

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# LAURA VICTORIA DELGADO

\*Laura Victoria Delgado (1981)

I am a Colombian-Czech artist and researcher based in Prague, where my studio, my children, and my migrant life unfold together. My practice grows from a constant dialogue between the being I inhabit and the environments that move through me—between the body that perceives, remembers, and transforms, and the materials I trace, touch, and listen with.

I work across painting, drawing, and animation as forms of attention and conversation—with the vegetal, the invisible, the emotional, and the ritual. I do not seek to represent nature as something outside of us, but to enter into relationships with the living world as vibrant, porous, and communicative. A pigment, a root, or a leaf—or its movement toward light—becomes part of the gesture, rhythm, and image. I seek to encounter, not to capture; for reciprocity, not mastery.

My work is rooted in the Andean landscapes and tropical forests of Colombia, where I have shared ritual experiences with Indigenous communities and learned to perceive through other ways of knowing. These relationships have deeply shaped both my art and my doctoral research in Philosophy and History of Natural Sciences at Charles University in Prague, which focuses on ritual technologies and plant knowledge among yagé communities in southern Colombia and Ecuador.

I am grateful to spend seasons in Colombia with my family, whose unwavering and tender support continues to inspire me. Alongside my studio work, I have curated exhibitions and led workshops in Colombia and Europe, served as juror and curator at international animation festivals, and co-founded the Colombian Film Showcase in Prague, now in its fourth edition.

Exhibitions List and more info:

**[www.lavitoka.com](http://www.lavitoka.com)**



# UMA HAIME

\*Uma Haime (1984)

Uma Haime is an abstract artist whose creative journey began in her formative years, exploring diverse artistic expressions including dance, theatre, and painting. Inspired by her discovery of Asian theatre during her time at Bologna University, Uma developed a profound fascination with rituals, spirituality, and the mystique of the East, which now serve as the cornerstone of her artistic exploration.

Drawing from her experiences living in bustling cities such as London, Paris, Seville, Naples, Rome, and Prague, Uma's art reflects a unique blend of Mediterranean ambiance, oriental mysticism, and a quest for inner peace amidst the chaos of modern life.

Over the past five years, Uma has showcased her abstract paintings and installations across international platforms in Greece, Italy, the Czech Republic, Korea, and New York. Her artistic practice revolves around uncovering the universal laws that govern the interconnectedness between humanity and its environment.

A defining aspect of Uma's work is her signature "(W)holed paintings" technique, where she paints on damaged surfaces using mason's brushes before mounting the pieces on frames. This innovative approach symbolizes the fusion of the material and immaterial realms, capturing the delicate dance between intuition and tangible expression.

Exhibitions List and more info:

**[www.umahaime.cz](http://www.umahaime.cz)**

