

(1. und 2. Fassung)
(1st and 2nd versions)

06258

Molto Allegro

[illegible]

Basso

Handwritten: 3, 2

105 *p* *V*

113 *f* *V*

119

124

129

134 *C* *Viol. I* *Vc.* *5*

147 *1-6* *f*

154 *2* *3* *4* *5* *6* *f*

161 *5* *p*

173 *f*

182 *1* *p* *V*

190 *2* *1* *f* *V*

Allegro assai

Handwritten musical score for the first system of 'Allegro assai'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 10 measures. The first measure is a whole rest. The second measure is a half note B-flat. The third measure is a half note D. The fourth measure is a half note F. The fifth measure is a half note A. The sixth measure is a half note C. The seventh measure is a half note E. The eighth measure is a half note G. The ninth measure is a half note B-flat. The tenth measure is a half note D. The score includes dynamic markings: *p* (piano) at the beginning, *f* (forte) at measure 4, *p* at measure 7, and *f* at measure 9. There are also handwritten annotations: a 'V' above the first measure, a 'V' above the fourth measure, and a 'V' above the seventh measure. The system is numbered 8 at the beginning.

8

16

25

34

42

50

55

61

69

91

99

*) In der zweiten Fassung Clarinetto I / In the 2nd version: Clarinetto I

107 *p* *f*

115

121 *f*

129 *p*

138

146 6 *f*

158 4 1

165 1 2

174 4

182 3

191 *f* 2 2

199 *sf sf f* 1

Sinfonie C-Dur

1

VIOLONCELLO u. KONTRABASS

Wolfgang Amadeus Mozart, KV 551

Allegro vivace

8 Bassi 1 2 3 4 5 6 7 8 9 10 11

18

35 *p* *f* *mf*

43

52 *pp* *pp*

66 *pp*

76 *pp* *f* *B*

84 *mf* *f*

94

VIOLONCELLO u. KONTRABASS

101 *p* *pizz.*

108 *pizz.* *arco* *f*

114 *OPAK*

123 *p* *pizz.*

130 *pizz.* *arco* *f*

138 *Stimm*

143

148 *Cello* *A* *3* *p* *2*

159 *Bassi* *V*

168

176 *D* *5*

VIOLONCELLO u. KONTRABASS

Molto Allegro

13

22

28

35

56

66

72

84

102

112

120

129

VIOLONCELLO u. KONTRABASS

7

138 *ff*

146 *f*

155 *p*

166 *f*

178 *f*

188 *f*

198 *f*

213 *f*

221 *p*

236 *f*

245 *f*

259 *f*

268 *p*

278 *pp*

Orch.B. 103

VIOLONCELLO u. KONTRABASS

Handwritten musical score for Cello, measures 293-413. The score is written on a single staff in bass clef. It includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *p*). There are also handwritten annotations and corrections throughout the score, including a large blue bracket under measures 383-393 and a blue arrow pointing to measure 404. The score is divided into systems, with measure numbers 293, 304, 312, 322, 332, 341, 351, 366, 383, 394, 404, and 413 marked at the beginning of their respective lines.

Violoncello u. Kontrabaß

93 arco *mf*

101 *cresc.* *f* *pp*

115 pizz. 4 arco *p*

128 Vc. Bässe *p*

142 *p* *cresc.* *sf*

154 *f* *dim.* *p* *cresc.*

166 1 *f* *sf* *sf* *p* *f*

180 *f* *p*

193 *p* *dim.* *pp* *pizz.* *pp* *pizz.*

202 2 arco *p* 2 10 pizz *pp*

SALTARELLO

Presto

41 Vc. *f* *ff* *p* *simile*

3 1 2 3 9

4

18 4 5 *f*

22

26 Basse 1 2 3 *p cresc*

30 4 5 6 7 *ff*

34 *ff*

36

42 *mf*

46 *mf*

51 *ff* (p)

59 *f*

70 3 pizz. *p* *cresc.*

82 arco *f* *ff* 1 1 *ff*

89 *simile* 3 3 *ff*

94

99 B 10 *f* *mf*

Orch. B. 79/80.

188 *div. in tempo molto moderato* (14)

ff *sfp*

194 *div.* *Allegro scherzando* *pizz.* *p*

pp

200

p *pp*

204

ritenuto

(15) *Tempo I. Molto moderato*

arco *pp* *rit.*

III.

Adagio $\text{♩} = 52$

215 *sul A* *p* *ff* *pp* *sul D* *poco sul la testiera* *p* *pp* *3*

219

mf *pp* *mf* *pp*

mf *pp* *mf* *pp*

223

f *pp* *f* *pp*

227 *V* *p* *pp* *p* *f* *pp*

(16) *Molto vivo* $\text{♩} = 132$ *ff* *simile*

235 *2* *2* *2*

239 *4* *2* *2*

243 (17) *1* *2* *4* *2* *3*

247 *4* *2* *4* *4* *pizz.* *sf* *sf*

251 *sf* *arco* *V* *sim.*

255 *sim.* (18) *2* *1*

259 *V* *sim.* *3* *2* *4*

263 *2* *2*

7. Vivo

85 **Vivo**, $\text{♩} = 132 - 138$

Solo

ff *sf* *sf* *fff*

sempre sim.

87 *sim.* *f* *gliss.*

88 *ff*

89

90 *détaché* *très fort*

91 *dolce*

92 *3* *4*

93 *ff* *risoluto, energico*