



# Akademie Versailles

## 26–29/10 2023 Prague

# Akademie Versailles

International Masterclasses of French Baroque Music

26–29 October 2023

Prague Conservatoire, Pálffy palace, Valdštejnská 158/14, Prague 1

### LECTURERS:

François Lazarevitch – orchestra, conductor

Chantal Santon Jeffery – solo vocal performance, interpretation, ornamentation

### PROGRAMME:

#### orchestra:

Joseph Bodin de Boismortier: Daphnis et Chloé

Jean-Féry Rebel: Les Plaisirs champêtres, Les Caractères de la danse  
(selection)

#### vocal class:

vocal repertory of the 17th and 18th century



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### CLASSES:

Baroque orchestra:

violin, viola, recorder, flauto traverso, oboe, viola da gamba,  
cello, theorbo, bassoon, double bass

Vocal class:

all voice types

### CONTENT:

- Baroque orchestra / individual classes of solo singing
- expand the knowledge of Baroque style, ornamentation, technique, phrasing and repertoire
- practical training of the specifics of French Baroque music
- intensive all-day training program
- final performance by the participants
- possibility of attendance as an auditor for the duration of the masterclasses

**ATTENDANCE FEE:** 4000 CZK / 170 EUR (including VAT)

The masterclasses are aimed at students of music conservatories and universities, professionals and pedagogues.

An accompanist will be provided in the vocal class.

The classes are taught through English.

The pitch is **415 Hz (A')**.

Attendance fee for auditors will be determined individually; the number of passive participants is limited and registration is necessary at [festival@collegiummarianum.cz](mailto:festival@collegiummarianum.cz).

The students of the Prague Conservatoire can obtain information about conditions of participation from Mgr. Jakub Kydlíček, Ph.D.

### REGISTRATION (free of charge):

Information on electronic registration and the online application form can be obtained [HERE](#).

Contact: [festival@collegiummarianum.cz](mailto:festival@collegiummarianum.cz)

Web: [www.akademie-versailles.cz](http://www.akademie-versailles.cz)

Each applicant must supply the following with their application form (active participants of any previous edition of the Akademie Versailles (2017–2022) are not obliged to attach the recording):

An audio or video recording of two Baroque compositions (movements) in contrasting tempos:

- One piece (movement) by a French composer
- One piece of one's own choice (not necessarily by a French author)

(Professional-quality recording is not requisite for the purpose of the application. Please upload recordings in one of the following formats with the on-line application form: wav, mp3, mp4, mov, or avi.)

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### Deadline for application: 4 August 2023

The result of the application procedure will be announced to the applicants by 8 September 2023.

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## François Lazarevitch – orchestra, conductor

François Lazarevitch studied early music and playing various types of flutes under Antoine Geoffroy-Dechaume, Barthold Kuijken and Pierre Séchet. He also took a liking to the Irish flute and learned traditional Irish music directly where knowledge is still passed on orally and “in situ”. These fruitful encounters and discoveries opened up his own untrodden and challenging path. Today, with equal virtuosity, he divides his time between flutes and the French bagpipes (the Baroque musette), whose pastoral timbre has become emblematic of Les Musiciens de Saint-Julien, the ensemble that he founded in 2006. As a leader of this musical group (currently the ensemble in residence of the theatre Le Volcan – Scène Nationale du Havre) he performs on both the French and international music scenes. He has recorded more than fifteen CDs with groundbreaking content for the Alpha Classics label.

His interpretations of concertos by A. Vivaldi and sonatas by J. S. Bach and C. P. E. Bach, which he produced with harpsichordist Justin Taylor, are astonishing in their inventiveness and sophistication of phrasing and ornamentation. Recently, he has also devoted himself to the orchestral and operatic repertoire. With Les Musiciens de Saint-Julien he performed a selection of Handel’s operatic arias this year (with soprano Julia Roset) as well as instrumental concertos at the Théâtre de Caen and the Théâtre des Champs-Élysées. At the Le Volcan theatre in Le Havre, he was featured as a soloist in Mozart’s flute concertos, accompanied by Les Musiciens de Saint-Julien. The same line-up will also appear at the La Seine Musical Centre as part of the Mozart Maximum festival. François Lazarevitch has also staged John Blow’s *Ode on the Death of Mr. Henry Purcell*, which he will perform with countertenor Tim Mead at the Kromer Festival in Biecz, Poland, and at Le Volcan Theatre in Le Havre (2023). He has recorded the complete Telemann Fantasies (2017, Alpha Classics label, Choc Classica award) and a CD of Jacob van Eyck’s Variations (2021, Alpha Classics label). The new CD of the ensemble Les Musiciens de Saint-Julien, “Beauté barbare”, dedicated to Polish and Hanakian music by G. P. Telemann, has led him to turn his attention to the music of Eastern Europe.

François Lazarevitch has also enriched his experience by collaborating with dancers, choreographers, directors and contemporary composers. For the project “Trilogue or the Art of Conversation” (2020), he commissioned works by contemporary composers – G. Pesson, Ph. Hersant and V. Bouchot. A passionate collector of instruments and a scholar, he publishes the scores of newly discovered repertoire; the next publication will be a new translation of G. Tartini’s treatise on ornamentation.

François Lazarevitch holds the CA (Certificat d’aptitude) diploma in early music and the DE (Diplôme d’État) diploma in traditional music, leads the Academy of the Ensemble Les Musiciens de Saint-Julien (two to four courses a year), and teaches traverso flute, recorder flute and Baroque musette at the Conservatoire de Versailles, regularly posts instructional videos on the YouTube channel of Les Musiciens de Saint-Julien (“Le petit traité d’interprétation”) and gives masterclasses and lectures at the Centre de musique Baroque de Versailles and at conservatories in Moscow, Geneva, Baltimore and elsewhere. He is also an associate of the Le Havre Conservatoire. François Lazarevitch is a Knight of the Order of Arts and Letters.



## Chantal Santon Jeffery – solo vocal performance, interpretation, ornamentation

Chantal Santon Jeffery is acclaimed as one of the most accomplished French sopranos of the present day. As comfortable in the miniature of a consort song as in the lyric romantic repertoire, she has embodied numerous roles in the opera, from Mozart (Donna Anna, Donna Elvira, Fiordiligi, the Countess Almaviva, Sandrina) to the contemporary repertoire (a unanimous press praised her Lolo Ferrari in the opera of the same name) including Britten (the Governess in Lille Opera's *The Turn of the Screw*), Campra (Herminie in *Tancrède*), Gassman (Stonatrilla in *L'opera seria*), Purcell (King Arthur, Dido and Aeneas), Bizet (Frasquita in *Carmen* at the Théâtre des Champs Élysées), Hervé (Mélusine in *Les chevaliers de la table ronde*), Boismortier (Altisidore in *Don Quichotte chez la Duchesse*), Haydn (the title role of *Armida*), Rameau (*La Gloire* in *Le temple de la Gloire* in Berkeley) etc.

She has been invited to sing with such prestigious orchestras as Le Concert Spirituel, Les Talens Lyriques, the Orchestre National de France, the Orchestre de Chambre de Paris, I Barocchisti, Les Ambassadeurs, Le Cercle de l'Harmonie, Les Siècles, Opera Fuoco, the Brussels Philharmonic, Pygmalion, the Hong Kong Philharmonic. She has recently performed in prestigious venues in Europe, America, and in Asia.

Among her many recordings (more than 50) are Baroque, Classical, and Romantic French operas and oratorios (often supported by the Fondation Bru and the Centre de musique baroque de Versailles) but also works by Mozart, Martinez, Stradella, Da Gagliano, Purcell, J. Ch. Bach etc.

Recent releases: "Brillez, astres nouveaux!", a recital of French Baroque opera arias with the Orfeo Orchestra, under the baton of György Vashegyi; *Maître Peronilla* by Offenbach (in the role of Alvarès) with the Orchestre National de France, conducted by Markus Poschner; *Jephté* by Montéclair (in the role of Iphise) and *Dardanus* by Rameau (in the role of Venus), again with the Orfeo Orchestra.





Akademie Versailles is an international educational project aimed at the interpretation of French Baroque music and its period performance practice. The project is organized by Collegium Marianum in collaboration with the Prague Conservatoire, the French Institute in Prague and the Centre de musique baroque de Versailles (CMBV). It is part of a long-term partnership between the Summer Festivities of Early Music in Prague and the CMBV, whose task it is to preserve and promote French Baroque music.  
Organized by:

Collegium Marianum – Týnská škola  
as an additional program of the Summer Festivities of Early Music international music festival 2023



In collaboration with the Prague Conservatoire, the French Institute in Prague  
and the Centre de musique baroque de Versailles

