



OPEN CALL

tYhle / Lukáš Karásek are on a search for participants for a new project; a mask acting workshop

A unique opportunity to experience a mask workshop led by actress and director Martina Frejová Krátká and performer, director, and founder of tYhle Lukáš Karásek. The workshop is aimed at anyone with theatrical experience and an interest in working with masks (both professionals and students). Along with the instructors, we will run through the basic approaches to acting with a mask. We will work with neutral masks; larval masks. We will focus on body work and a method to “get the mask into the body”. We will also explore the strange characters we all carry inside us. The workshop will focus on discovering unsuspected possibilities of the physicality of our body and surprising ourselves, and the method by which we can discover these possibilities.

The workshop will take place on several dates, with the first block on the weekend of the **18th to 20th of November, from 10 a.m. to 6 p.m.** each day.

The following dates are **Fridays: November 25, December 9 and December 16, always from 4 p.m. to 9 p.m.**

All the workshops will take place at **TEP39** in Prague (Řehořova 33/39, 130 00 Prague 3 – Žižkov). Towards the end of the last session (Dec 16), an open class for the general public will take place.

If you are interested in participating in the workshop, please get in touch via email at produkce@tYhle.cz. Tell us a little about yourself, your relationship to and experience with the theatre, and why you are interested in our workshop. A short, simple paragraph will do just fine.

The deadline for applications is **November 11th 2022**. The workshop is limited to 12 participants. The price for the entire workshop is **1 500 CZK**.

If your financial means are limited, get in touch anyway, we'll figure out a solution together.

In 2023, Lukáš Karásek and tYhle will begin preparing a new performance involving masks that will feature 3–5 performers. Participation in the workshop is thus an excellent opportunity with the potential to participate in the creation of a new performance next year, to be premiered in 2024.

Lukáš Karásek was a student of Pierre Nadaud in the Klaunské studio of stage and film craft at JAMU in Brno. Prior to that he graduated from the Waldorf Lyceum in Ostrava. During his studies, he worked with Aleš Janák and Irina Andrejeva from Teatr Novogo Fronta or Karin Ponties from Dam de Pic. He took part in a Commedia dell'arte internship with Giovanni Fusetti in Florence and then wrote a bachelor's thesis on acting in comedy and acting with a mask. He graduated (2013) with the production *Tešlon a Frkl*, which he created together with Florent Golfier. After his studies, together with Florent, he founded the tYhle group, where he works together with Marie Gourdain and Zuzana Režná. In addition, he performs or creates dramaturgy in movement productions (Viktor Černický, Cécile da Costa), devotes himself to education at schools and worked as a carpenter for two years.

Martina Frejová Krátká studied Clownery for Stage and Film under Professor Ctibor Turba at the Janáček Academy of Performing Arts (JAMU) in Brno, transferring to dramatic acting after three years. After completing her studies, she became a member of the ensemble at the Husa na provázku Theatre and continued her studies at JAMU in the doctoral programme of dramatic arts with a dissertation titled "Ctibor Turba: Pedagogy in Mime and Comedic Theatre". In 2006, she became one of the founding members of the group *Služebníci lorda Alfreda* (The Servants of Lord Alfred), which mostly focuses on alternative, non-verbal, and movement theatre. There, she worked mostly as a director. She was also active in Divadlo U stolu, Divadlo Polárka and Reduta in Brno, and wrote and directed a performance called *Rape Me!* for HaDivadlo. She became a member of the ensemble of Švandovo divadlo in Prague in 2011, where she also worked as a director. She is currently a freelance actor and director while teaching at the Higher Education School of Acting in Michle, Prague, the Faculty of Arts of Charles University in Prague (specifically the Institute of Czech Studies Institute), and as an external lecturer at JAMU in Brno. She regularly leads workshops focused on mask acting for students at JAMU and DAMU.

