International Conference of the Czech Music Council

Complex Impact of Music on Pedagogical Processes

Prague 10th November 2022

Hybrid format

Under the Auspices of Ministry of Education, Youth and Sports of CR

Organized by Czech Music Council – Arts and Theatre Institute

[www.chr-cmc.org](http://www.chr-cmc.org)

8:00-8:50 *Registration*

9:00-9:15 *Opening ceremony and greetings*

9:15-9:45 **Opening speeches – Goals and Perspective of the Topic**

Presenters:

**JOACHIM P. STURMBERG** (President of the International Society for Systems and Complex Sciences for Health, University of Newcastle, Australia) – online and

**WOLFGANG MASTNAK** (Professor of Music Education / University of Music and Performing Arts Munich, University of Beijing / Professor for Art Therapies, Germany)

Resumé: **JIŘINA JIŘIČKOVÁ** (Czech Music Council, Pedagogical Faculty, Charles University, CRM

1st BLOCK

 9:45-10:15 **JOACHIM P. STURMBERG**: **Music Therapy and Complexity Sciences for Health**

10:15-10:45 **BARBARA TILLMANN** (CNRS France): **Neurosciences and Music, and Present from Basic Research to Implications for Education, Society and Health.**

10:45-11:00 Discussion to the first block

2nd BLOCK

Moderator: **LENKA DOHNALOVÁ** (Czech Music Council, Society for EA Music)

11:00-11:30 **MARKÉTA GERLICHOVÁ** (1st Medicine Faculty, Charles University Prague, CR):

**Music Education Promotes Brain Neuroplasticity, the Biological Basis of All Learning Processes and Case studies of Neurorehabilitation**.

11:30-12:00 **WOLFGANG MASTNAK**: **Neuro-Music-Education and the Default Mode Network**

**12:00-12:30 JINGYI YANG** (University of Oxford, GB): **Music Meditation, Mental Health and Stress-Management.**

**12:30-12:45 Discussion**

***Lunchtime – break***

**13:45-14:00 Opening**

**3rd BLOCK**

**Moderator: WOLFGANG MASTNAK**

**14:00-14:30 ANDREA SANGIORGIO** (University of Music and Performing Arts, Munich, Germany):

**Elemental Music Education, Personal Growth and Mental Health**

**14:30-15:00 JIŘINA JIŘIČKOVÁ/VÁCLAV JIŘIČKA (PhD. Phoresic Psychology, Prison Service of the CR): Music and Joy in Education**

15:00 – 15:30 **RAHEL ARBOGAST** (Orff Institute / University Mozarteum Salzburg, Austria):

**Music Education and Sociocultural Participation for Individuals with Attention Deficit Disorder**

15.30-16:00 **JIŘÍ KANTOR** (Pedagogical Faculty, UPOL, CR) **Music -based Education – How to Get Evidence Into Use?**

**4th BLOCK**

16:00-17:00 Closing discussion in Czech

**New Aims: Music Education and Public Health**

Moderator: **JIŘINA JIŘIČKOVÁ/LENKA DOHNALOVÁ**.

With participation of: **WOLFGANG MASTNAK, JAN JITERSKÝ** (Ministry of Education), **ZUZANA ZAHRADNÍČKOVÁ** (Ministry of Culture), **JIŘÍ KANTOR, MARKÉTA GERLICHOVÁ**…

***Changes Reserved***

CONTACT for registration until Oct. 31, 2022: lenka.dohnalova@idu.cz, +420 603 584 218.

ZOOM link will be sent to registered people in advance, it will be published also on the web side of CMC [www.chr-cmc.org](http://www.chr-cmc.org)

**SPEAKERS – info**

**RAHEL ARBOGAST** Educator specializing in music and arts education. University Mozarteum, Salzburg. Recent focus on music education and cultural participation for individuals with attention deficit disorder. Additional qualification: NLP training, coaching.

**PhDr. MARKÉTA GERLICHOVÁ, PhD**. – music therapist, 1st Faculty of Medicine Charles University – Clinic of Rehabilitation Medicine <https://mg-muzikoterapie.cz/wp/?page_id=23>

**JINGYI YANG, PhD**. <https://eng.ox.ac.uk/people/jingyi-yang/>, Oxford University, UK

**PhDr. JIŘINA JIŘIČKOVÁ, PhD**. – music pedagogue, researcher. Pedagogical Faculty of Charles University in Prague, vice-dean for Study. Member of Czech Music Council Presidium <https://pages.pedf.cuni.cz/khv/profil-katedry/pracovnici-katedry/profily-vyucujicich/phdr-jirina-jirickova-ph-d/> <https://www.chr-cmc.org/cs/presidium>

**VÁCLAV JIŘIČKA, PhD. –** phoresic psychologist,senior psychologist at the Prison Service of the CR.

**Doc. Mgr. JIŘÍ KANTOR, PhD**. – UPOL, Institute of Special Education Studies <https://uss.upol.cz/en/>

**Prof. Dr. et Dr. et Dr. WOLFGANG MASTNAK** – Beijing Normal University BMU, Music and Performing Arts Munich <https://www.researchgate.net/profile/Wolfgang-Mastnak>, co-organizer.

**Prof. JOACHIM P. STURMBERG, Ph.D**. – The University of Newcastle, Discipline of General Practice. <https://www.researchgate.net/profile/Joachim-Sturmberg>

**Prof. Dr. ANDREA SANGIORGIO** – music educator, educational researcher, president of the International Orff Schulwerk Forum Salzburg <https://www.orff-schulwerk-forum-salzburg.org/andrea-sangiorgio>

**Dr. BARBARA TILLMANN** – Lyon Neuroscience Research Center, <https://scholar.google.com/citations?user=JjJhBEQAAAAJ&hl=en>

**ORGANIZER:**

**PhDr. LENKA DOHNALOVÁ, Ph.D. –** project manager, researcher,Czech Music Council – Arts and Theatre Institute Prague, Society for EA Music <https://www.chr-cmc.org/cs/presidium> <https://www.idu.cz/cs/o-nas/veda-a-vyzkum>

In idea cooperation with **Prof. Dr. et Dr. et Dr. WOLFGANG MASTNAK** and **PhDr. JIŘINA JIŘIČKOVÁ, Ph.D.**

 