**Alina Tarusina**

18 years.

Dance experience 15 years.

13 years of folk and classical choreography.

7 years of modern and contemporary.

Received an out-of-school dance education.

I know techniques: Isolation, Release based Technique, Contact Improvisation, Graham Technique, Humphrey-Weidman Technique, Skinner Releasing Technique, Flying Low, Improvisation Technologies.

From 2008 to 2021 she was a member of the Happy Childhood team, Kharkiv.

She played in musicals, starring: “The Mirror”, “12 Months”, “Disobedience Holiday”, “You are Special”, based on fairy tales.

Studied choreographers: Anya Edinak, Dasha Gushchina, Daria Koval, Vlad Detyuchenko, Marina Kryuchevskaya, Dayan Akhmedgaleev, Galya Pekhta, Anastasia Kharchenko, Bogdan Urkhov, Angelina Zabelina, Polina Kornienko, Vladimir Marchuk, Ilya Padzina, Alexandra Macheta, Alisha Kobilyak, Liza Kravchenko, Viktor Glukhov, Yulia Pogulyak, Karina Kaznova, Sergey Sivak, Anna Romanova, Martina Martynenko, and Dmitry Kondratyuk.

She has attended a large number of domestic and international festivals and competitions.

2016 - 1st place at the International festival "Flower on a stone" (Ukraine, Kamyanets-Podolsk)

2017 - participant of the Festival folklorique "Rosa Vetrov" (France)

2017 - participant of three regional round of the All-Ukrainian competition of folk choreography named after P. Virsky

2017 - 1st place at the VIl International Competition "Pearls of Art" (Ukraine, Kyiv)

2018 - 1st place at the International Festival of Children and Youth "New Star Rudaga 2018" (Jurmala, Latvia)

2018 - participant of the International Theater andDesign Festival "Live" (Ukraine, Kharkov)

2018 - participant of the International Children's Media Festival "Dityatko" (Ukraine, Kharkov)

2018 - participant of the 49th International Meeting of the Children of Europe "Joy of Europe" (Belgrade, Serbia)

**Took courses at:**

Karina Kaznova "creative" 2022

Anastasia Eremina "Antistress" 2020

At the Kharkov dance studio "Los Angeles" 2020

She stayed at the camp "Atmosfera dance" in Ukraine.  2021

**Education:**

I am a 2nd year student at the Kyiv National University of Culture and Arts.

**Teaching:**

She taught at the studio Topone, Kyiv.

Conducted Contemporary master classes, Prague.

Group of children (3–⁠7 years old), Prague.

Production of "Kandinsky", Kyiv.  2021–⁠⁠2022

**From recent projects:**

Martina Martynenko, performance "Afinity", shooting in a teaser.  Prague.  2022

Festival “Tanec Praha”, “Focus Ukraine”.  Prague.  2022

Performance "Woods". Pilsen. 2022

She studied at the studio "Lenka Vágnerová Company".  Prague.  2022.

Performance "City horses".  Prague.  2022

Filming of the video of the Czech singer Anička Slováčková, "V kruzích", directed by Maria Korosteleva. Prague.  2022.

Street battle jam. Pilsen.  2022

Workshop. Pilsen.  2022

Lighting program “Ukraine Living Archive project” as part of the season of culture of Great Britain to be held by the British Council Ukraine

Lighting of the online program “Let the body speak” for the support of the British Council Ukraine of creations in concert with The Place London