**Mezinárodní sympozium Hudebně-kulturní výměna a salon 19. století a s ním spojené koncerty, které se koná ve dnech 18. a 19. července 2022 v Muzikologické knihovně ÚDU AV ČR, Puškinovo náměstí 9, Praha 6 a online prostřednictvím platformy ZOOM.**

**Monday, 18 July 2022**

12:30 Registration

13:00 Opening/ Welcome

Session I: Salon Culture in the Americas

13:30 Cornelia Bartsch (Technical University Dortmund, Germany): Salon and Diplomacy between Europe and Latin America

14:00 Candace Bailey (North Carolina Central University, USA): La Violette and the Idea of the French Salon in Antebellum New Orleans

14:30 Carola Bebermeier (University of Music and Performing Arts Vienna, Austria): A World Within a Room? Salon Culture and Music Making in US-American Parlors

15:00-15:30: Break

Session II: The Mid-Nineteenth Century Salon in the Americas: Scores, Pianism, Sociability, and Cultural Networks

15:30-17:30 Panel

Luisa del Rosario Aguilar-Ruz (National Autonomous University of Mexico, Mexico City, Mexico): Print Music and German Commercial Networks in Mexico and Latin America in the Mid-Nineteenth Century

Fernanda Vera Malhue (University of Chile, Santiago, Chile): Isidora Zegers’ Salon (1803-1869): Center of a Cultural and Cosmopolitan Scene in Chile in the Mid-Nineteenth Century [online]

Yaniela Pérez Cuza (University of the Arts Havana, Cuba): Colonial Salon, Region, and Identity: The Creation of Piano Dances in Santiago de Cuba during the Mid-Nineteenth Century [online]

Laura Pita (Coordinator) (University of Missouri, Columbia, USA): Teresa Carreño in the Musical-Literary Salons of Caracas, New York, and Habana during her Years as a Prodigy (1862-1866)

17:30-18:00 Break

18:00 Concert

“Mid-Nineteenth-Century Salon Music in The Americas on the Transnational Crossroads”

19:30 Social Dinner for anyone who wants to eat in company [Pub]

**Tuesday, 19 July 2022**

Session III: Cultural Transfer in Dutch and Finnish salons

10:00 Floris Meens (Radboud University, Nijmegen, The Netherlands): Sounds like Germany? Nineteenth-Century Private Music Culture(s) in the Dutch City of Utrecht

10:30 Nuppu Koivisto-Kaasik (University of the Arts, Helsinki, Finland): In Search of the Insjövågen Group: Musical Salon Culture and Women’s Emancipation in Mid-Nineteenth Century Helsinki

11:00-11:30 Break

Session IV: Cultural Transfer in the So-Called “East”

11:30: Anja Bunzel (Institute of Art History, Czech Academy of Sciences): “At night I read Talvj’s Serbian Songs”: Slavonic Reciprocity and Cultural Transfer in František Palacký’s (Musical) Circle

12:00: Marijana Kokanovic-Markovic (Academy of Arts, University of Novi Sad, Serbia): From the Salons of Novi Sad: Aleksandar Morfidis Nisis and Julija Velisavljević [online, recording]

12:30: Nicolae Gheorghiță (National University of Music Bucharest, Romania): Salon Piano Repertoire Dedicated to the Royal House of Romania: The Case of Major Iosif Ivanovici (1845-1902)

13:00-14:30 Lunch [Pub]

Session V: Cultural Transfer and the Elite

14:30: Avra Xepapadakou (University of Nicosia, Cyprus): Cultural Soirées of the Nineteenth-Century Athenian Elite [online]

15:00: Wiebke Thormählen (Royal College of Music, London, UK): Identities and Boundaries: Musical Interactions in British Elite Homes ca. 1800

15:30: Henrike Rost (Independent Scholar, Berlin, Germany): “To hear Count Loredan Play the Piano”: Lady Layard’s Musical Evenings in Venice

16:00-16:30: Break

Session VI: Cultural Transfer and Performance

16:30 Nancy November (University of Auckland, New Zealand): Opera Arrangement and Cultural Exchange in the Early Nineteenth-Century Viennese Salon

17:00 Callum Blackmore (Columbia University, New York, USA): Parlour Music, the Victorian Salon, and the Sonic Politics of Land After the New Zealand Wars[online]

17:30-18:30 Break

18:30 Musico-Literary Performance

“Exploring Palacký’s Musical Prague (and beyond)”

20:00 Social Dinner for anyone who wants to eat in company [Pub]