



Bohemiae Rosa August 25 – 30, 2022

Site Body Exploration The Giant Mountains / Krkonoše – The Czech Republic & Poland

International Interdisciplinary **Open–Air Workshop** for artists and dancers exploring
the **relation between body, art and landscape**
led by Frank van de Ven and Milos Sejn

Since 1995 Milos Sejn and Frank van de Ven have co-operated in their bi-annual interdisciplinary open-air Body–Site–Exploration projects in various National & Cultural Reserves in the Czech Republic (Kokorin Valley, Plasy Monastery, Bohemian Karst, Bechyne Monastery and the Luznice River, Bohemian Paradise, Sumava and Rychleby Mountains, Kuks Spa, The Elbe Sandstone Mountains, Morava River) known as the Bohemiae Rosa Project. www.bohemiaerosa.org

This edition of the Bohemiae Rosa Project will take place in a mountain range located in the north of the Czech Republic and the south–west of Poland, part of the Sudetes mountain system (part of the Bohemian Massif). We will find there high prelands, remains of glacial valleys, high peaks, wild valleys, brooks, waterfalls and tundra meadows. Walking and working in the Giant Mountains we investigate the numerous relations between Body and Landscape and their significance to con-temporary (Performing) Arts.

The program will include:

- MB – (mind/body, muscles/bones) movement training
- practice of and reflection on physical and mental training
- walking and wandering, silent walk, pilgrimage and nocturnal journeys
- various modes of experiencing body, movement and landscape
- investigating divergent senses of space and time
- peripatetic records, drawing, writing, immediate contact with surroundings
- mental topography of a location, myth, archaic mind and genius loci
- geology, archaeology and history of Landscape as a model of self: layers, vertical connections and labyrinths

An integral part of the workshop will be the individual artistic projects that participants are encouraged to formulate and work on for about 1 to 2 hours a day in the fields of architecture, dance, performance, photography, sculpture, theatre, visual arts and natural history. The workshop leaders are available to guide and support these processes.

The body is a landscape in itself moving within the larger frame of the given surrounding environment. The vertical and horizontal layering of the (historical) landscape invites us to reflect upon our own layers and connections of self and imagination.

Participants profile: for artists and advanced students working in performance, dance, landscape art, sculpture, photography, architecture, theatre, visual arts, biology and natural history. Selection of participants will be based on c.v. and motivation.

No previous (dance) training is necessary but the workshop will be physically demanding. A good overall condition is required.

PRACTICAL INFORMATION

DATES

August 25 – 30, 2022, arrival in the evening of August 24

Meeting Place: YETTI Cottage, Czech Republic

Landline: +420 731 515 758

<http://www.lkp.cz/chata-yetti>

<https://mapy.cz/s/3smY6>

50°43'27.465"N, 15°43'43.460"E

Nearby airport is in Praha. Pec pod Sněžkou is accessible by bus.

Workshop Fee:

Euro 320 (students Euro 290)

Czech/Polish participants: Kc 4800, students/unwaged Kc 4300)

Lodging and food: Kc 3200 (Euro 140)

The number of participants is limited. We recommend early applications.

Bring work/sleeping pad, backpack for day hikes, raincoat and hiking boots.

All participants must have a personal insurance and must provide a copy of this before start of the project.

APPLICATION

To apply send name, a short c.v. and a motivation letter to Frank van de Ven frank.bwa@xs4all.nl or Milos Sejn milos@sejn.cz. Within 2 weeks we will process your application.

The whole course fee needs to be transferred before 10th August 2022.



From Bohemiae Rosa Project – September 2011

Further Information

For extended flyer with biographies of Milos Sejn, Frank van de Ven and photos from the Golden Mountains area see www.bohemiaerosa.org

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