

Call for Applications

11th International children theatre festival "BITOLINO"

Bitola, 05-07 August 2022

BABEC THEATRE BITOLA is announcing an open competition for participation in the competitive programme of the **11th International children theatre festival "BITOLINO"** which is going to be held 05-07 August 2022.

Theaters participants in last tenth editions of the **"BITOLINO"** festival:

1. Tiyatrotem Theater (Istanbul, Turkey) 2011,2012,2021
2. Theatre for children at Narva Gates (Saint Petersburg, Russia) 2012, 2013, 2016, 2018,2019,2021
3. Key Theater (Tel Aviv, Israel) 2014
4. Youth Theater Sarajevo (Sarajevo, Bosnia and Herzegovina) 2013
5. Telling tales (West Yorkshire, England) 2012
6. Anton Panov Theater (Strumica, Macedonia) 2012
7. Babec Theater (Bitola, Macedonia) 2011
8. Theater Pan (Lugano, Switzerland) 2012
9. Dodona Theater (Pristina, Kosovo) 2012,2013
10. David Zuazola Puppets Company (Santiago, Chile) 2013,2021
11. Artropos (Chubut, Argentina) 2013
12. Mini Theater (Ljubljana, Slovenia) 2011
13. Mala Scena Theater (Zagreb, Croatia) 2011,2012,2013,2014,2015,2021
14. Bereze Theater (Istanbul, Turkey) 2013
15. Ariel Theater (Sofia, Bulgaria) 2013
16. Puppet Theatre Shilo (Sofia, Bulgaria) 2011
17. Drama and Puppet Theatre (Vratsa, Bulgaria) 2012
18. Children's Cultural Centre (Belgrade, Serbia) 2014
19. Tandarica Animation Theater (Bucharest, Romania) 2014
20. Shadow Theater (Marzelo, Italy) 2014
21. Teater Sagohuset (Lund, Sweden) 2015
22. La Bazooka (Le Havre, France) 2015,2018
23. Ruti Tamir Mime and Puppet Theater (Modi'in-Maccabim-Re'ut, Israel) 2015,2021
24. Theater Feurblau (Graz, Austria) 2015,2019
25. Masque Theatre (Bethlehem, Pennsylvania, United States) 2015
26. Centre ACA Theatre (Tirana, Albania) 2016
27. Compagnie alleRetour (Cannes, France) 2016
28. Small Delights Company (Brussels, Belgium) 2016
29. Mimos Marionette Theater (Yerevan, Armenia) 2016
30. Marian Bačev and Arcadia Fusion Art (Sofia, Bulgaria) 2017,2019
31. Nada theater (Ruma, Serbia) 2017
32. Tarla Faresi Theater (Izmir, Turkey) 2018
33. ACA "KREO-AKSIS" (Skopje, Macedonia) 2019
34. "El Mahrousa" theater (Giza, Egypt) 2019

This year all performances due to the covid pandemic will be held outdoors, in an open space. All puppet and children's theatres, as well as all those theatres which have performances for children in their repertoire are invited to send their applications to Festival Head Office address:

(our priority when we select the performances will be outdoor performances and we will also have an Off programme with the participation of street buskers)

**Babec theatre Bitola
Nikola Kirov Majski 33
7000 Bitola
Republic of Macedonia**

or to: **contact@babecteatar.com**, by **15 May 2022** at the latest. Applications received beyond the stated deadline will not be considered.

(**Application form** download on **www.babecteatar.com**)

How to apply:

All those applying for official selection are under obligation, besides sending the completed application form by regular mail or by e-mail, to send the following:

1. full length DVD (i.e. video recording of the whole performance)
2. 5 photographs of the performance
3. short summary of the performance in English (up to 900 characters)
4. cast and production team list (full names please)
5. short text about theatre, or CV (up to 900 characters)
6. theatre logo

Without these elements the application will NOT be considered valid and complete. These elements are necessary for the selection (recording - when it is not possible to see live performance) and for creating the catalogue of the Festival. Submitted material will be kept in the Festival archives and will not be returned.

Selection process:

The basic criteria for the selection of performances is their artistic quality. The quality of the performances applied for competitive programme will be judged by selector of the Festival (Julijana Mirchevska).

Selection results will be published on the Festival website by 22 May 2022 at the latest. Individual notifications will be sent only to those theatres/participants whose performance is chosen to be presented within competitive programme.

Award:

1. Grand Prix of the Festival for the Best Performance

Award is decided by 3-member international jury chosen from among world-renowned theatre artist and theoreticians.

Conditions of participation:

The Festival covers:

- Food and accommodation for (max.) 3 days.
- A fee of 300 EUR.
- Local transport
- Technical support

Please note:

The Festival is of a non-commercial character; entrance to all festival events is free of charge to all visitors.

If you have any questions or need more information, please do not hesitate to contact us. The contact person is **Vasko Mavrovski**, director of the Festival (phone:**0038976290095** , e-mail: **contact@babecteatar.com**)

We look forward to receiving your application. Please accept our cordial and friendly regards.

With true appreciation,

Vasko Mavrovski
director of the Festival

Julijana Mirchevska
selector of the Festival