OPEN CALL

we are looking for performers, dancers, actors, musicians, circus and visual artists, directors and choreographers from the Czech Republic and Iceland for a compensated collaboration on a two-year international project that will take place in Brno, Reykjavik and Prague in collaboration with the Mexican ensemble Foco alAire.

2022

The project is part of a 3-month European tour of the Mexican ensemble. They will perform in France, the UK, Italy and Hungary during May, June, July and September 2022. In the Czech Republic and Iceland, they will work 3-4 weeks to adapt their performance for a 15-member Czech-Icelandic-Mexican professional ensemble. In cooperation with local institutions, they will also work to include 50 members of the local community in their performance.

2023

The project continues then in May 2023 in Prague to involve a specific community in the capital, working on the same principles.

Open call - first round (online)

please fill up the form and enclose:

- 1) a professional CV with a portrait picture and contact
- 2) a link to your work: 3 short (3-6 min) examples of your work as a performer, creator
- 3) a short selfie video in which you answer the question: Why would I want to be part of this and what could it be good for?

Please give your honest and personal answers.

https://forms.gle/2qcZh5iod752KRgs7

Deadline for the first (on-line) selection: 31/3/2022

By 30/04/2022 the Artistic Directors of the Foco al Aire ensemble will announce the results of the online interviews and invite 30 selected performers (10-15 Czech and 10-15 Icelandic) to a 2-3 day seminar in Reykjavik (approx. 19-21/05/22) and in Brno (approx. 23-25/05/22).

Deadline for the second (in person) selection: 25.5.22

Based on the second round of interviews, Foco alAire will select 5 Czech and 5 Icelandic performers

For any further questions or information please contact: lenka.flory@gmail.com

BE PART OF LOStheULTRAMAR Information for professional performers

STEP 1: First round of auditions

Send the online materials before the 31/03/22 Results will be announced by the 30/04/22

Second round of auditions

19-21/05/22 personal participation in a workshop Reykjavík 23-25/05/22 personal participation in a workshop Brno

25/05/22 announcement the 5 professional dancers-actors from Iceland and 5 from the Czech Republic selected to participate in the project

STEP 2: Creation in Reykjavík / Iceland

2nd or 4th week in June

Creation in Brno / Czech Republic

4th week in June or 1st week in July

Creation with the Mexican ensemble: 5 Mexican, 5 Czech and 5 Icelandic performers. Travel, meals and accommodation are paid through project budget.

STEP 3: Cooperation with the Brno community and performance

July 2022

Daily cooperation with Brno citizens and the local Roma community divided into working groups. Irregular working hours, 8 hours a day. Travel, meals and accommodation are paid through project budget.

STEP 4: Cooperation with the Reykjavik community and performance

September 2022

Daily cooperation with Reykjavík citizens and the refugee community divided into working groups. Irregular working hours, 8 hours a day. Travel, meals and accommodation are paid through project budget.

STEP 5: Cooperation with the Prague community and performance

May 2023

Daily cooperation with Prague citizens and the community of people requiring mental health services divided into working groups. Irregular working hours, 8 hours a day. Travel, meals and accommodation are through project budget.

STEP 6: Attendance at an international conference

July 2023 – in the frame of Meeting Brno festival (1 day)

The contract is intended exclusively for the entire two-year project, ie for steps 2-6.

Gross fee: EUR 300,00 per week

Please find more information about the project in enclosed PDF