



SE.
S.
TA

Centrum
choreografického
rozvoje

KORESPON
DANCE



OPEN CALL

ARTISTS IN RESIDENCY

PROGRAM 2021

The Center for choreographic development SE.S.TA offers residency for artistic research projects in the Estate of Žďár nad Sázavou - CZ



Kristián Mensa



Billy Mulaney & Niels Weijer



Sébastien Fournier & Ruhia Sadik Maltin

The premises of the Žďár nad Sázavou chateau opens its doors to artists. The chateau combines facilities for research and creation with the *genus loci* of a place whose history dates back to the 13th century.

THE PROGRAM OFFERS

- Accommodation in the chateau.
- Rehearsal spaces in historical places.
- The possibility to connect with other artists.
- Encounters with the local public, including a sharing of work from your residency.
- Encounter with local themes: ecology, history, architecture, social themes: Žďár has a traditional and industrial history.
- Work with professional artistic coaches (special program to ask for).
- The possibility to take part on the SE.S.TA Blog. The blog links artists and theoreticians wishing to share research and questions.

SPACE AND EQUIPMENT

Accommodation in the Estate

- Rooms and apartments.
- Common spaces including kitchen facilities (stove, refrigerator, microwave, freezer, dishwasher) for regular meetings.
- Access to bikes for eco-friendly travel to the town.

Rehearsal space

The chateau offers a variety of spaces full of character:

- Former monastery room (15 x 25 m).
- Former baroque stables (6 x 18 m).
- Three connected fresco rooms (each 9 x 12 m).
- A number of untraditional places in the interiors and exteriors of the chateau.

Available equipment

- Professional removable wooden dance floor (8 x 8 m SPECTAT dance floor.)
- Dance carpet (baletisol).
- Basic sound system with JBL speakers, 2x LD Systems Road Buddy 10 HS.
- Very basic lights.
- Other equipment can be rented.

THE PROGRAM IS OPEN TO

- Creative teams from the fields of contemporary dance, contemporary circus, physical theatre, but also from music or literature. Interdisciplinary teams are welcome.
- Czech and international groups.
- Creative research.

TO APPLY FOR THE SE.S.TA RESIDENCY PROGRAM YOU NEED TO

- Have a research or a creation project.
- Wish to work in a site-specific mode.
- Be free to work on a specific time period (see the calendar below).
- Share the process and/or work from the residency (Work in progress = WiP) with the local people. The format of sharing is up to the artistic group: public rehearsal, workshop, lecture etc.

CALENDAR 2021

Cluster I

January 19. - 29.

(WiP 29. 1.)

Cluster II

May 19. - 29.

(WiP 29. 5. in the frame of the event of the Estate, The Magic Gardens)

Cluster III

August 15. - 26.

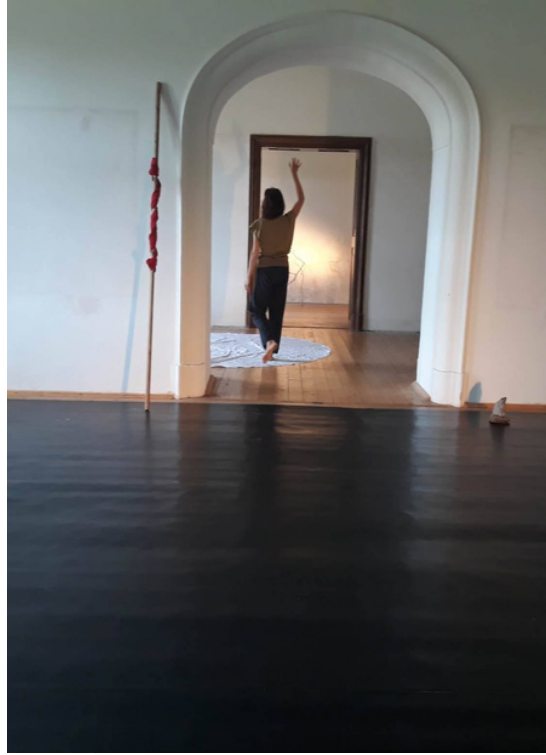
(WiP together with a Master class of music)

Cluster IV

November 16. - 26.

(WiP 26. 11.)

During each residency block or cluster, up to three artistic groups work on their own project in the venue. Meetings are organized to offer peer to peer sharing, international networking and to help further collaborations.



APPLICATIONS

- Fulfill the online form.
- Add CV, Motivation letter and Project description.
- Add requirements: number of residents, arrivals, technical questions etc.
- **Apply until 6.11.2020**
- Results on 23. 11. 2020

ONLINE FORM IS AVAILABLE ON WWW.SE-S-TA.CZ

COSTS

- Contribution to accommodation 9 € / person / day
- Contribution to the rehearsal space 30 € / day



CONTACT US

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THE ONLINE FORM IS AVAILABLE ON WWW.SE-S-TA.CZ

www.se-s-ta.cz

www.korespondance.cz

www.zamekzdar.cz



MORE ABOUT

Throughout its more than 800 years of existence, the life of the Estate has always stood upon two pillars: the living environment and living culture. Thanks to its owners, these principles are maintained to this day and are reflected through the Estate's diverse activities, which both reference the cultural, social and economic history of the place and relate to its current and future development.

SE.S.TA is happy to facilitate meetings with the local community. A primary school, an active parish and Museum with a lively education department can be found on the premises, while the nearby town offers possible collaboration with an arts school for children, local cultural institutions and representatives of various industries, including fisheries and forestry.

To be visited

- The Muzeum of New Generation and the baroque gallery.
- Basilica of the Assumption of the Blessed Virgin Mary and St. Nicholas modified in the 18th century by J. B. Santini-Aichel.
- Pilgrimage Church of St. John of Nepomuk at Zelená Hora, by architect Jan Blažej Santini-Aichel, a baroque UNESCO site, is at 10 minutes by foot.
- Lakes and forest are even nearer.

Žďár nad Sázavou on a map

The town is located 160 km south of Prague in the Vysočina (hight hills) region.

To reach the place:

- Direct trains from Prague or Brno.
- Direct bus from Brno.
- By car: 25 minutes from the highway D1, exit 119.



THE ORGANISATOR

SE.S.TA was founded as early as in 1999: since 2010 it has been operating as the first Centre for Choreographic Development in the Czech Republic. SE.S.TA's objective is to foster the development of professional contemporary dance in the Czech Republic in international context.

Missions of SE.S.TA's activities

- Further development for dance professionals (choreographers, dancers, pedagogues, critics and theoreticians) in international context, in the form of creative workshops, seminars, residencies in the Czech Republic and abroad, research workshops, etc.
- Production and coproduction of new contemporary dance pieces in cooperation with Czech and foreign artists and institutions.
- Distribution of productions of contemporary dance in the Czech Republic and abroad.
- Audience development – lectures, exhibitions, commented presentations, discussions with artists and many more.
- Community projects and projects in schools.

SE.S.TA is the producer of the international festival KoresponDance.

