

OPEN CALL  
Artists & Researchers  
12 Days Laboratory  
In Nature





*OUTSIDEININSIDEOUTINSIDEOUTOUTSDEIN* –

is an artists and researchers curated series of thematic & explorative happenings, performances, site-specific audio & visual installations taking place within natural environments – as a multi-layered platform of experience exchanges beyond all genres and definitions.

The program is devised with the focus on the creation of an individual and collective exploration of our inner and outer natural environments. We sense nature as an independent creature, a structure of knowledge, and a unique space of self-reflection and (re-)connection.

We explore the unknown elements of nature; and the nature of human beings. We investigate the separation and connection we constantly create with the nature realm, where new values and beliefs are overlapped with technological leap and scientific examination.

We embrace our capability to connect with the nature in the unconsciousness, where our minds and bodies have no separation.

This year's theme of our open call & experimental residency –

## *NOW IN THE PAST IN THE FUTURE IN THE NOW IN THE NOW*

Plays with the notions and perceptions of time spectrum, investigates its refractions & distortions in the space continuum, and ourselves, inside this shifting structure. It also embodies the idea of non-acceptance of our predestined fate depending on our location in the time-scale and an attempt to transgress these boundaries beyond history and identity frames, in order to finally re-invent ourselves, as well as our inner and outer environments.

Time as an abstract concept, ontological ground, absolute and independent of a perceiver. Time as an energy, source of knowledge and paradoxes, transmutational archivist, experiential transmitter. Time as what absorbs us completely, playing and constantly interacting with us. We as a vessel of particles, searching for new upgraded versions of ourselves. Where are we, actually? Is this all just about setting the context and the current perspectives parallax?



Time seems to be always encapsulated in happenings, thus, the properties of these events shape how we experience time. This is especially true in such a global event like virus epidemic or financial depression, we find ourself being passively shifted and oscillated between various “time zones”. Anxious and speculating on the unknown future, calculating the loss of the accumulated, or loosing the connection with what we are doing at the moment, as virus of prejudices and misconceptions in our healthy ecological mindset.

Can virus be a stimulus to find unexplored territories while the contemporary map seems to appear unsatisfying? Can virus be perceived as a trigger to shake our belief systems and re-invent our modes of conscious living towards sustainability?

We are experiencing time not only as the container of processing physical phenomena, human interaction, memory, or fantasy, but also, excluding the context and focus at the pure-inner perception of “personal time”. This experience might enable us to gain insights on how we evaluate ourselves in response to the outer world, furthermore, a sense of stability emerges from the impermanent reflections of our states of mind.



*How can we explore the obscure and enigmatic verges of our identities as human beings and deeply beyond this realm?  
Can we transmit and interlace our own and the collective past experiences into the rhizome of Future?  
How do we speculate and realise the futuristic approaches in the space of Now?  
How can we distinguish ourselves from the presence of Now?*



*Can we overtake our current time by imagining possible selves in the Future?  
Are we identifying or confronting our present selves with the flow of Now-ness?  
How can we transcend our cultural, sexual, and ego identities of the PAST into the FUTURE?  
How can we overcome dissipating dichotomies and the inevitable separation between the human and the world itself?*

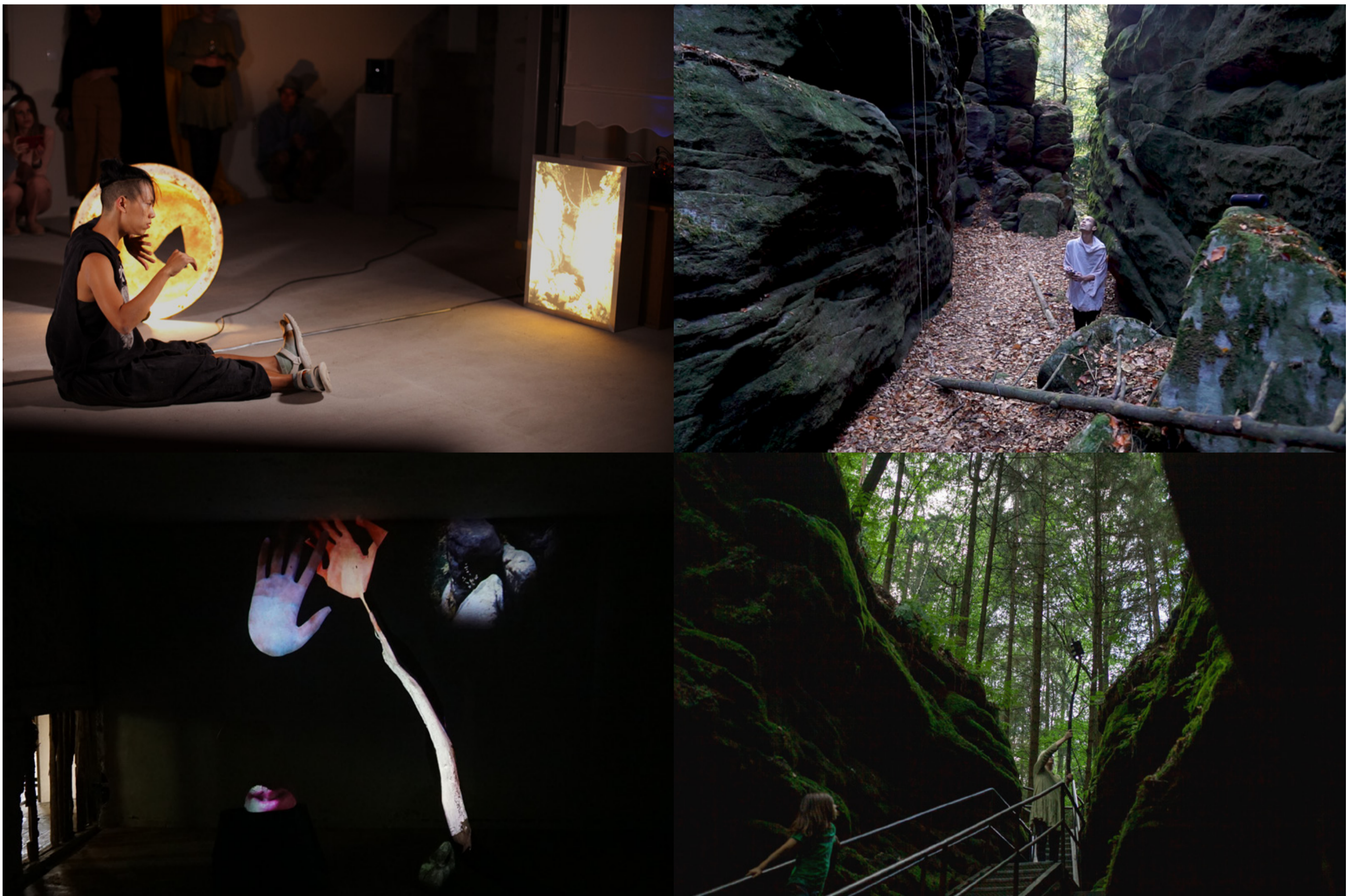
# *Experimental Laboratory + One-Day-One-Night Public Event*

## *What we are looking for:*

The articulation of artistic/personal practices into a shareable experience through the format workshop, guided practice, one-on-one/group therapy, group debate, collaborative experiments and improvisations, installation and performance that incorporates the potential of further development realised into a public session of collective experience. We are particularly interested in projects that work with recycled materials, natural materials, ready-mades, but not limited to this sphere.

## *How we will present:*

The day program will be happening in the middle of the forest, and also the river sites, as a leaded group walk exploring site specific works that are connected with natural landscapes. The night program will be focused on the interventions to the gallery space, where we intend to present a diverse-format and multimedia sequences of actions, presentations, interweaving in a reflective experience in response to the theme.



*Through open call we would like to invite:*

- 6 artists for active participation in the 12 days experimental laboratory, who will contribute to the following public one day and one night event.
- 6 artists join the final public event on the 23rd of August, for existing or adaptable works.

*Dates:*

18-28 August – Laboratory

29-30 August – One-day-one-night public event

*Location:*

Torhaus Wehlen Gallery, at Stadt Wehlen, Germany, and its surrounding nature of national park Saxon Switzerland.

*What do we offer:*

- A limited travel cost within Europe
- A modest artist fee (depending on result of funding)
- Vegan/Vegetarian Food
- Basic shared room in the gallery, with shower, kitchen, and common working spaces
- Video & Photo Documentation of your works
- Presentation: Quadrophonic sound system, Projector x2, TV screen x2, portable speakers x4



## *Application Requirements*

- One A4 maximum of proposal written in English, including your ideas on:  
What motivates you to apply ? How would you approach our theme of the year ? What would be your creative process ? In what kind of formats you wish to contribute to the “Laboratory“/ “One-day-one-night public event” ?
- (Optional) Example of related materials of your works that you planned to present.
- Personal website of your resume & portfolio. Or, CV + 5 works in any formats (pdf, jpeg, video link, audio link)
- Please send all above information to:  
[outininoutinoutin@gmail.com](mailto:outininoutinoutin@gmail.com)

Deadline of Application: *15th of July 2020*

Announcement of the results: 18th of July 2020



\* You can find more photos and videos of the space and past event on our Facebook page:  
<https://www.facebook.com/outsideininsideoutinsideoutoutsidein>